

BOONDOCKS

AN URBAN ART PROJECT
HANOVER 2009

KUNSTHALLE FAUST

KUBUS

PUBLIC SPACE

BOONDOCKS

(uncultivated back-country, backwoods, wilderness)

No-one trying to explore the phenomenon of 'the garden' can ignore Eden. There, in paradise, conditions truly were heavenly, as no work was done in the Garden of Eden! No Bible verse mentions weeding, planting potatoes or pruning trees – **paradise is uncultivated land!**

boondocks tackles the theme of gardening both at its millennia-old roots and at its diverse offshoots that have sprung up in modern times. Religious, social, economic, ecological – and also aesthetic – aspects form a broad frame of reference for artists to draw on.

And the boon and bane of progress is splitting humanity right down the middle. Floods and drought are depriving entire areas of their means of subsistence, whereas elsewhere the desert is being cultivated and entire cities are emerging on palm-tree islands planted in the sea.

boondocks will be taking a close look at 'uncultivated back-country' from many different angles and artistically developing this wilderness. When 20 international artists bring their own mindsets and cultural backgrounds to bear, there are virtually no bounds to creative growth. Spanning many different forms of artistic expression, they will be producing various works of 'garden art' at two exhibition venues, the Kunsthalle Faust art gallery and the Städtische Galerie Kubus, or bring their garden visions to fruition on bridges and shores or on the water of the river Leine. This is highly apt since, as the city's main waterway, the Leine physically links the two exhibition venues and, as a source of nutrients for gardens and plants and of water for wells and fountains, is highly relevant to the theme.

The two venues have adopted contrasting approaches, this being reflected in their choice of artists. Whereas in Kubus, stringent planning and placing of the individual works is the order of the day, in the Kunsthalle Faust the professionals commissioned have the opportunity to work on-site over extended periods. This is a true haven for uninhibited artistic growth. In the Kunsthalle, artists who prefer to use the media of performance or installation, and/or to work in social contexts, can try out new ways of collaborating, developing projects and exhibiting.

BOONDOCKS SPECIALS

1. On the opening day and at weekends, visitors can avail themselves of mixed juice drinks at the "Fruchtbar Dionysos", a special bar in the foyer.
2. A river trip will be organized between Linden and the Leineschloss Palace with a flotilla of different boats and canoes (this may be arranged in cooperation with the local rowing and canoeing club).

BOONDOCKS PROJECT DETAILS**DATES:**

5 September to 4 October 2009

EXHIBITION VENUES

The Kunsthalle Faust Hannover art gallery, the Städtische Galerie Kubus, and along the River Leine and its bridges between the Kubus and Kunsthalle Faust.

MEDIA:

Photography, painting, video, sound, installation, performance, works of art in social contexts, etc.

ARTISTS:

20 artists from Hannover and its twin towns of Leipzig, Hiroshima, Perpignan, Rouen, Bristol and Poznan, as well as other cities including Beijing and Seoul.

THE CURATORIAL PRINCIPLE:

Dionysian versus Apollonian – the two venues bring out the diametric contrast between the untamed wilderness and more orderly cultivation,

ORGANIZERS:

Culture Office of the City of Hannover and the Kunsthalle Faust art gallery
Curators: Harro Schmidt, Kunsthalle Faust art gallery and Christiane Oppermann, ART IG

ORGANIZED BY:

The City of Hannover's Bureau of Cultural Affairs
Kulturzentrum Faust

APPLICATIONS TO:

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THE EXHIBITION VENUES



KUNSTHALLE FAUST

The Kunsthalle Faust Hannover art gallery, with 360 m² of exhibition space in both daylight and artificial light, is an integral part of the eponymous, multicultural arts centre that is located on the fringes of a recreation area of green space and only a few hundred metres from the main arterial road running through the Linden district. The Kunsthalle Faust provides a forum, especially for artists from Lower Saxony, that facilitates exchange – both within Germany and further afield – on contemporary art. Exhibitions are put on by the venue's own staff and in collaboration with cultural institutions, other exhibition venues and cultural and arts centres, galleries and sponsors.

The Kunsthalle Faust will serve as the organizational headquarters for the symposium and will assume both preparatory and coordinating functions.



STÄDTISCHE GALERIE KUBUS

The Städtische Galerie Kubus, with 340 m² of exhibition space, is a forum for contemporary art and is committed to the Hannover arts scene. As the symposium's organizer, the Bureau of Cultural Affairs enables projects and exhibitions to be presented that feature the work of young artists as well as artistic groups and communities of studio artists, and puts on individual exhibitions showcasing the work of leading artists from Hannover.

Collaboration with Hannover's galleries and cooperative ventures with other arts institutions spawn exhibitions and exchange projects involving established artists, especially those from Hannover's twin towns.



BRIDGES ON THE RIVER LEINE AND PUBLIC SPACE

BETWEEN THE STÄDTISCHE GALERIE KUBUS AND KUNSTHALLE FAUST

Along the axis between Kubus and Faust, the Leine provides a natural watercourse crossed by numerous road, rail and foot bridges between the district of Linden and the city centre. Uncultivated 'urban back-country' (in the spirit of the boondocks!) thrives at many places in this locality.

**BOONDOCKS
THE 'GARTENREGION 2009' PROJECT
INTERNATIONAL ART SYMPOSIUM IN HANNOVER****TERMS OF PARTICIPATION**

The BOONDOCKS 2009 project is geared to artists based in Hannover, as well as those from the city's twin towns of Hiroshima, Poznan, Bristol, Perpignan, Rouen, Leipzig, etc., working with installations or in the fields of object art, media art and performance art. For those seeking to create outdoor works, experience of public art is desirable. Applicants should have English language skills. They will be selected by a special committee on the basis of the application form as well as other documents and materials submitted. The application procedure will involve two distinct stages.

**FOR THE INITIAL PRESELECTION PROCESS, THE FOLLOWING ARE REQUIRED BY
26 JANUARY 2009 (DATE AS POSTMARK):**

- Up to three conceptual ideas in the form of brief descriptions/sketches for one of the locations envisaged
- Catalogues and/or representative visual material, CDs of current work, field of work envisaged
- CV

Entrants who make it through to the second preselection stage will be sent written notification along with visual material / descriptions of the actual sites. The following are required for the final selection stage:

- Location-specific sketches, description and (if appropriate) models
- Cost plan (where the available budget is exceeded, expected allowances – on a realistic scale – from entrants' own sponsors are to be included)

WHAT DOES THE BOONDOCKS 2009 PROJECT OFFER PARTICIPANTS?

As well as on-site support, the organizers will provide the following services:

- Accommodation free of charge in private homes; breakfast
- Allowance for material costs, including fee
(indoor works: € 1.000,00; outdoor works: to be agreed, up to a maximum of € 3.000,00)
- Documentation of the work in a bilingual catalogue
- Social programme (including sightseeing in Hannover)
- It is planned, as part of this programme, to hold a podium discussion during which artists taking part in the project can report on their artistic activities using slides.

Under the town-twinning agreement, travel costs can be reimbursed by the administrative authority of the sister city in question.

International arts Symposium Hannover Gartenregion 2009

**LANDESHAUPTSTADT HANNOVER
KULTURBÜRO**Frau Gabriele Ciecior
Friedrichswall 15

D - 30159 Hannover

FAX 0511/168 45073

**APPLICATION TO PARTICIPATE IN „BOONDOCKS“
GARTENREGION 2009**

I hereby apply to take part in the „boondocks“ Arts Symposium.

I ENCLOSE THE FOLLOWING:

- slides/photographs catalogues biography of myself (1 page max.)

PROPOSED FIELD OF WORK:

- installation objects media art
 public space performance _____

CONCEPTUAL IDEAS SUBMITTED

- sketch
 proposed (with preliminary working title if possible) _____

My address:

name _____

adress _____

fon _____

fax _____

date / signature of applicant